

**THE CLEVELAND MUSEUM OF ART, May 1 to June 9, 1946**  
**TWENTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen**

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist PAUL TRAVIS (Please print plainly)

Telephone No. 4e 9508 Address 3045 Lincoln Blvd. 18

Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1429 <del>AX</del> ✓	3	MASAI SPEARMEN & LIONS		700 <sup>00</sup>
1430 <del>AX</del> ✓	1	CIRCUS & STORM		500 <sup>00</sup>
1428 <del>R</del> ✓	2	Portrait (Self)		350 <sup>00</sup>
1431 <del>AX</del> ✓	3	THE SYNDICS		350 <sup>00</sup>
2743 <del>AX</del> ✓	3	MEN & LANDSCAPE		300 <sup>00</sup>
1433 <del>AX</del> ✓	5	STILL LIFE (FISH)		250 <sup>00</sup>
1432 <del>R</del> ✓	1	Cornucopia (Fantasy)		300 <sup>00</sup>
2744 <del>AX</del> ✓	3	FIGURE Composition		200 <sup>00</sup>
1430	1	Landscapes or Miscellaneous		200.
1434 <del>AX</del> ✓	1	Landscapes Ruins		250 <sup>00</sup>
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 2, those postmarked later than April 2 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 6 to April 13 (except Sunday).

LIST OF CLASSES ON BACK